

**[PART 2:]**

**■ storage of limbs**

[ ] [ ] [H]an[d] [ ]

[s] [.]

as they depict [.]

they

form

the past,

stretch

to reveal an absent though sensate body [.]

[L]imbs [ ] s [ ] uss[ing] [ ] [out] from

pr[o]spective [scoping-limbs.]

[M]edieval

limbs,

[still] present

[c]enturies later [.]

[ ] [ ] [H]an[d] [ ] s

guide

or draw

in

[mor]phoric terms.

[D]epiction

revealing

under

[its own] phenomena,

de

ferr[ing] sensations a[s]

amputation

[P]hotographs

of

[a] hand

[—]mirror[ed][—]

recall

a

restoration of

limbs [.] [ ] [P]ictured in the past [ing]

outline of

an

[already] visible

part[icularity],

provide[s] a

background[ing]

sens[e]

# Images

of limbs  
[only] depict missing parts subserved  
by [their] illusory senses for which  
evidence is [un]necessar[y] [yet] obtainable.  
[A]mputat[ed] to reveal  
[an] other[ed] experience, and, by a[ch]ing[.]  
real[ing][.]  
[L]imbs or parts of limbs,  
telescoping and [no longer] gap[ing]  
[.]  
images contribute to an  
underlying phantom [.] [[ ]g]ain[ing].

# How

can something be for which there is no  
proof of existence? [I]mages  
recall images of any number of other  
images[.]  
compelling no [“]one[”][.]  
[S]cenes [thought to] describe [and ]  
recount[ed], yet [only] count[ ]less [out of any one] image  
created. [L]imbs [are  
a kind of] re image[.] expectedly shar[ing] features[.]  
[I]mages  
amputat[ed] are restor[ed]  
[as] limbs.  
[L]eg[s]  
of a devout  
transplanted [, yet still] in place[.] [D]epictions show  
leg[s] being attached to the stump[ing] of  
[other] leg[s][.]

Such miracles form the  
iconography of [a] [ ]han[d][ ]  
[in and as] str[i]ations[—]a[ ]ging from the  
centur[ies][.] [Tru]cing folkloric  
and historical accounts [into the same] [ ]han[d][ ]  
limb[ing]

## [The] [ ]han[d][’s][ ]

phenomena[lity] reports  
sensations described by [real or imagined]  
amput[ation] s[.]

[“]follow the restoration of the leg,  
the toes [and] the foot not yet mobile nor extended  
but grown together into a [nother] fi[r]st[.]  
[L]imb[s] without  
heat [nor] color ...”

Thus, developing the loss and miraculous  
restoration of parts constitute a symbolic  
presentation of limb[ing]  
image[s][.] restor[ing] [—]in [its] place[—] an  
amputated one[.] [A] metaphor

[B]eing [is too] inexplicable and too strange for [an  
image’s] amput[ation] to [no longer] report  
phenomenon.

# [R]ecogniz[ation]

being the first

limb

but

not

a

[ ]han[d][ ]

][.]

[L]imbs

describe

[into] authors, including

historical review[.]

description of

features, and

noted

term[s].

[Fr]iction[s]

appear

anonymous

, a[n]

amput[at]e[d]

presence

of other[ed]

limbs invisible to [even]

them[selves]

[A]ll

features

describe

'unseen [ ]host[s] of

lost part[s]'.  
[A]ppear[ance]s that imag[in]e

rather than

'restore'[,] limbs

[always] emerg[ing]

only

past[.] [ ][G]ive it] centur[ies].

[ ][H]an[d][ ]

][s]

[remain] ignor[ant]

despite their occurrence throughout time immemorial.

[S]ense

path[finding]

[past any] assumption that the physical

body is necessary for experience of a body

[T]he pictur[ing,

itself,]

bestows validity and objectivity to phenomena

. Even a

distrusted

reality

instances

an illustration, however rough,

reveal[ing]

[a] [ ]han[d][ ]

for all to 'see'.

[A]spects are [already]

in the observations[,] [only]

[ ] [a]llow[ed].

Thus there are countless

limbs, which are commonly and conventionally shown as

representation[s.]

[D]oubl[ing]

and even tripl[ing][,]

amputat[ed] depict[ions]  
outline  
be[ing in and as] revealing[.]  
[H]and  
under  
stump [of charcoal] is split to allow  
[furth]er movements  
[ ] [ ]  
[H]an[d][ling][ ] [-]too[-]has become split  
revealing [another, already othered] 'for the first  
time[.]' [A]lteration in structure causes  
alteration in [all] hand[ling] made by others[.]  
[D]rawing  
amput[at]e[s] [as it and, more importantly,  
because it fails to] perceive [,][as Derrida sees][,]  
two approach[e[d]] feasibly[y] [as one "seen"]

.

[F]i|st [as] ap[ri]o[pr]i[.]  
[A]n impression, albeit stylized, of  
phenomena experienced [as] amput[at]e[d]. A  
form  
involving the self  
being amput[at]e[d]  
[by and for the] hand[.] [S]omewhat telescoped  
but [always] isolated and remote from [th]e stump. The  
artist [h]a[r]m[s] [the]  
missing [site] so as to [better] show

their [ ]han[ds][ ]

[ ] [ ] [H]an[ds][ ] , compris[ed]

[ ] [as] illustrations created by patien[ce.]

[A]g[ing][ ] to draw what their own[ing] feel[s] like.

[E]lbow  
pencil[.]

at the end [of a]  
limb[ing.]

a

[L]imbs

appear telescoped [into] the hand, drawn up into the stump,  
[while] others extend with or without gaps.

[F]orms of pictur[ing.] [C]ompelling because,  
although crude and unembellished, they are

patien[t]

[t]o[ ]

phenomena[.]

unfolding].

[ ] [ ] [H]an[d][ ]s

result from deafferentation, rather than loss[.]

[A] sp[r]in[g]

of sensation below

[H]an[d][ ]s position[ing]

legs

[as if being

**Balla**] diagrams[.]

**[A]** 'third arm'

insist[**s**]

a[**nother**]

of

[**a**] torso[.]

[ ] [ ] [**H**] an[**d**ling][ ], a term

drew

on [**and over**] a body

[**only ever**] d|awn[ing.]

**[A]** limb, experienc[ing] various forms

of [**g**]ain,

drawing

[**on the**][ ] [ ] han[**d's**][ ]

memory of the previously intact[.]

[**S**]ensations

never

experienced

—

[**only ever**] [ ] [**your**]own?

[**G**]ain cannot [""]be[""] [ ] [.]

[.]

[**J**]ust a

description[.]

analogy and metaphor

[**in**]form[ing][ ]

[**g**]ain,

[**forming more**] limbs

# Pictures

serving [**as**]

[ ] han[**ds**][ ]

[**L**]imbs are

sensory

[**con**]ceptions[—]

[ ] [**n**]erving the

reference of sensation following **[the]** amputation  
**[of any]** particular attention  
**[S]**ensory stimuli  
[“] hand**[dle” the]** point-to-point  
topography of these **[now]** refer**[ing]** sensations[.]  
These  
representation**[s]**  
[ ] remapping  
plasticity, follow **[a]** loss of body**[, instead being**  
**musselled with limbs]**

**[T]**he face referred to  
**[now as a ceaseless piling of]** individual fingers **[leading to no]**  
hand[.]  
**[F]**inger**[s]** resent**[ing]**  
**[other]**  
fingers **[migrate down]** to the upper  
arm[.]

[ ]**[L]**imb**[ing like Guston.]**

**[R]**elat**[ion]** served  
by plasticity, mirror**[ring]**  
the missing body  
, intact**[ing]** limb **[over limb]**—an  
exploit to restore the sens**[e]** of mobility and to  
**[in]duce** **[g]ain in[to]** the [ ]han**[d][ ]**

if . . . we substitute**[-]**for the

lost[-] an artificial member . . . the sense of sight will soon

refer[.] posit

[and,] [t]hus[.] 'restor[e] an[y] absent

means of mirror[ring.] [A]

prosthesis [to] call [all] the miraculous

restorations in the past[:]

[“]limb painted

ago and shown[”.]

[S]ites on the intact[ing]

body

[covered] with

[repeating] amputated left index finger[s]

The ["real"] [h]arm[s]

the body,

and [no] number of

arms

[-]each position[ing as]

images based on[, but]

not solely

the result of feedback[-] fo[r]m[s]

real[ity.]

[ ] [H]an[d] [ ]

[mon]strations[.]

[L]imb presen[ce.]

[D]emarcating

sensation[s].

[C]los[ed]

eyes with

arms held still and outstretched

cannot feel the

extent of

limbs and where

fingers end.

**[L]**imb**[s never]** feel like

the amputee**[s they are]**.

**[T]**he

body

achieve**[s]**

corporeality and objectivity, albeit not reality.

**[S]**omething not only absent**[ual]** but solely

sensory,

**[A]**mput**[at]**e**[d]** experience **[is]**

real

through

**[being]** lost **[in]**

**the]** limb**[ing]**.